

The U.S. Copyright Office welcomes
members of the Copyright Alliance and
Nashville Songwriters Association International

World Intellectual Property Organization's

WORLD INTELLECTUAL PROPERTY DAY

Creativity: The Next
Generation

A COPYRIGHT MATTERS EVENT

Program includes presentations by
filmmakers, musical performances by
songwriters, and remarks by

Bob Goodlatte, Chairman, Committee
on the Judiciary, U.S. House of
Representatives,

Maria Pallante, United States
Register of Copyrights,

James Pooley, Deputy Director
General, Innovations and Technology
Sector, World Intellectual Property
Organization, *and*

Teresa Rea, Acting Under Secretary of
Commerce for Intellectual Property.

Wednesday

April 24, 2013

1:00 PM – 3:00 PM

**Coolidge
Auditorium**

Jefferson Building
Library of Congress

**Open to the public*

Request ADA accommodations five business days in advance at ADA@loc.gov.
Contact registerofcopyrights@loc.gov for more information.

A COPYRIGHT MATTERS EVENT

World Intellectual Property Organization's

WORLD INTELLECTUAL PROPERTY DAY

Creativity: The Next Generation

April 24, 2013

Library of Congress
Jefferson Building
Coolidge Auditorium

1:00

WELCOME AND INTRODUCTIONS

Maria Pallante, U.S. Register of Copyrights and Director of the U.S. Copyright Office

OPENING REMARKS

Bob Goodlatte, Chairman, Committee on the Judiciary, U.S. House of Representatives,

REMARKS

James Pooley, Deputy Director General, Innovation and Technology Sector, World Intellectual Property Organization

Teresa Rea, Acting Under Secretary of Commerce for Intellectual Property and Acting Director of the United States Patent and Trademark Office

MUSICAL PERFORMANCES

Songwriters Lee Thomas Miller, Brett James, and Jessi Alexander, introduced by

Bart Herbison, Executive Director, National Songwriters Association

Lee Thomas Miller is a country music songwriter and record producer. His song, "In Color" by Jamey Johnson, was named 2009 Academy of Country Music and Country Music Association Song of the Year. His song, "You're Gonna Miss This" by Trace Adkins, was named 2008 Nashville Songwriters Association International Song of the Year and 2009 Academy of Country Music Single of the Year. Lee has had number-one singles with Brad Paisley's "The World," Terri Clark's "I Just Wanna Be Mad," and Joe Nichols' "The Impossible" (2003 Grammy nominee for Country Song of the Year).

Brett James is a country music songwriter and record producer. Brett was the American Society of Composers, Authors and Publishers' 2010 Country Songwriter of the Year. His songwriting credits include Carrie Underwood's "Jesus, Take The Wheel," the 2007 Grammy-winning Best Country Song that was also Song of the Year for Nashville Songwriters Association International and ASCAP.

Jessi Alexander is a country music singer-songwriter. Jessie has spent time as a Warner-Chappell music writer; Trisha Yearwood, Patty Loveless, and others on country's A-list have recorded her songs. Alexander co-wrote the Miley Cyrus single "The Climb" for the 2009 film *Hannah Montana: The Movie* and the Hannah Montana song "I'll Always Remember You" from *The Hannah Montana Forever* soundtrack. She also co-wrote Lee Brice's 2012 single "I Drive Your Truck."

PRESENTATIONS

Filmmakers introduced by **Sandra Aistars**, Executive Director, Copyright Alliance

Gail Mooney & Erin Kelly, a mother and daughter filmmaking team, will present and discuss their 2011 documentary, *Opening Our Eyes*, which details their 99-day journey around the world to seek out and tell the story of nine ordinary people making a positive difference in the world.

Zachary Maxwell is a fourth-grade filmmaker, who began making web videos in preschool and screening his works at film festivals at age eight. He will present and discuss his short film *Yuck: A 4th Grader's Short Documentary about School Lunch*.

3:00

CLOSE